

# Art Movement's Timeline By; Jesinda Vincent

Mask of Agamemnon  
Heinrich Schliemann  
1550-1500 B.B.



There are few remaining examples with early art often favoring drawing over color. Work has been found recently in tombs. Egyptian Frescoes, pottery, and metalwork.

1500 BC.

The Night Watch  
Rembrandt  
1642



Emerged in Europe around 1600. reaction against the intricate and formulaic Mannerist style which dominated the Late Renaissance. Less complex, more realistic, & emotinal.

Baroque

Starry Night  
Vincent Van Gogh  
1889



In France that represented both an extension of Impressionism and a rejection of that styles inherent limitations. 20th century.

Post Impressionism

The Scream  
Edvard Munch  
1893



Art literature of the early 20th century. Artists attempt to depict not objective reality but rather the emotions and responses that objects and event arouse in him. Distortion, exaggeration, primitivism, and fantasy. Highly subjective and spontaneous self expression.

Expressionism

Cloud Shepard  
Hans Arp  
1953



1915-1922.

Characterized by a spirit of anarchic revolt. Revelled in absurdity, and emphasised the role of the unpredictable an artistic expression.

Dada

Renaissance

Began in Italy, 14th century. Individual Expression, & Wordly Expirience. Move away from religion, dominated middle ages, and turn to individual man in society.



Mona Lisa  
Leonardo Da Vinci  
Circa 1503-1519

Impressionism

Emerged in France, 19th century. Marked a momentous break from tradition in European painting. The image of an object as if someone just caught a glimpse. Lots of color, scenary, very bright and vibrant.



Haystacks  
Claude Monet  
1890-1891

Modernism

Late 19th-20th centuries. Revolt against the conservative values of realism. Traditional forms of art.



Mont Ste Victoire  
Paul Cezanne  
1885-1889

Cubism

20th century. Avantgarde art movement, objects are broken up, analyzed, and re-assembled in an abstracted form. Revolutionized European painting and sculpture.



Weeping  
Pablo Picasso  
1937

Pop Art

Direct descendant of Dadaism in the way it mocks the established art world by appropriating images. Celebrate everyday objects such as; sop can, washing powders, & coke bottles.



Campbell's Soup  
Andy Warhol  
1962

# Art History

Miranda Henderson



**Primavera**  
1478  
Sandro Botticelli

## Renaissance

1300's

It was started to move away from the religion dominated middle ages and turn to show the individual man. Defining Characteristics: political stability, economic growth and cosmopolitanism



1897-1899  
Claude Monet  
Water Lily Pond

## Impressionism

1867-1886

Started when a change of methodology, Applying small strokes of pure color. Usually has a lot of bright and vibrant colors. Usually outdoor scenes. These artists like to capture their images with very little detail.

## Expressionism

1905-1925

This movement was used to show the emotion and responses that the subject gives the artist instead of the light of the impressionistic style. Characteristics: distortion, exaggeration, primitivism, and fantasy



1947  
Marc Chagall  
The Blue Violinist



Georges Braque  
Popova: Two Figures (1913-1914)

## Cubism

1908-1914

broke traditional painting by rejecting a single viewpoint. Fewer and simpler forms, in brighter colors.



roy lichtenstein poster originals

## Pop Art

1950-1960's

Reflected the affluence in post-war society, and celebrated everyday objects. Simple, bright, everyday objects.

## Ancient Art

15000 B.C.  
Favors drawing over colors. Very little is left.



Around 15000 B.C.

## Baroque

1600's

Began as a reaction against the intricate mannerist style.

Characteristics: more realistic and emotionally affecting.



1632  
Rembrandt  
Anatomy Lesson of Dr. Tulp

## Post-Impressionism

1880-1920

This movement rejected the limitations of light and nature of impressionism. The characteristics were still vibrant colors, but they had more freedom and defined forms with short brush strokes of color.

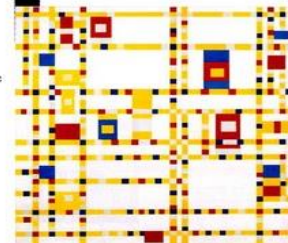


1892  
Cafe Terrace at Night, Vincent Van Gogh

## Der Stiglitz

1917-1931

This movement shows pure abstraction and simplicity. Characteristics: geometric shapes, and primary colors.



1942-43  
Piet Mondrian.  
Broadway Boogie Woogie.

## Dada

1916-1920

Emphasised the role of the unpredictable in art. characterised by a spirit of anarchic revolt.



Max Ernst - Design in nature, 1947 - Oil on canvas - 59.8 x 66.7 cm - The Herli Collection, Houston, Gift of Alexander Solas - Photo © The Herli Collection



# History OF Art!

Leonardo da Vinci's

Mona  
Lisa



Renaissance

The Pink Peach Tree  
Van Gogh (Post Impressionism)



Post  
Impressionism

Wassily Kandinsky



Expressionism



Dada Hans Arp

Stoneage

Baroque



Ancient  
Art  
Egyptian



Impressionism



Water Lilies - Claude Monet

Modernism



Paul Cézanne

Cubism



Pablo Picasso

Pop Art



Andy Warhol