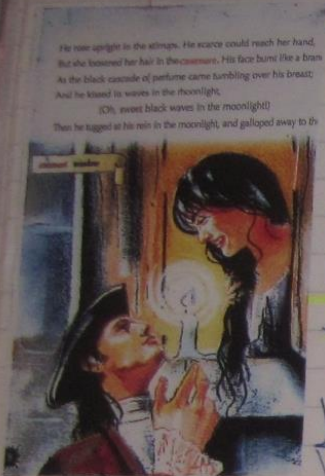


Thursday 12th March 2020
 A character Study
 of Bess



He rose upright to the strings. His scarce could reach her hand,
 But she loosened her hair in discommodities. His face burnt like a brand
 As the black cascade of perfume came tumbling over his breast
 And he kissed its waves in the moonlight.
 (Oh, sweet black waves in the moonlight!)
 Then he tugged at his rein in the moonlight and galloped away to die

The pub was locked and barred: maybe the landlord despises the idea of the Highwayman and Bess loving each other and so he's trying to prevent one another from meeting.

The fragrance of Bess's hair is mentioned in verse VI: her beauty appeals to our senses:

⊙ = black cascades of hair, a red love-knot

Bess's perseverance in trying to reach the trigger is admirable. "She writhed her hands till her fingers were wet with sweat and blood." This suggests that Bess was very willing to die for a



Bess is loyal and committed to her love with the Highwayman: warning the Highwayman of the soldiers tying her up in front of the window as bait; The only way to warn the Highwayman was to shoot herself, hoping the Highwayman would hear it as a warning shot.

Interview with the O'ster

Q1) How long have you known Bess?
 Tim:



"I have known her for five years. I've grown to love her, oh! Her hair, as dark as the night sky, lips as red as blood. Her smooth, pale

face glows as does mine when I see her. But, when I hear the clip-clop of the murderous villain, it throbs in my ears; a sharp pain reminding me of the cause of my parents' death.

W (See Ruben's book for comment) 20J

Q2) How would you describe your relationship with Bess?

"All over the years, our bond has become stronger so much that this, her lover. I can't bare to leave

her out of my sight. Would you say you're infatuated with her?

"course not! I purely love her for her beauty, and if she didn't have me, she would be cursed in the name of the Highwayman.

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