

## English Unit Plan

Experience day: Watch Caleb Cleveland illustrating Odd and the Frost Giants while he reads the story [https://www.youtube.com/watch?v=LmqHgE0a\\_GQ](https://www.youtube.com/watch?v=LmqHgE0a_GQ)

Watch video clips about foxes to see how they move: <https://www.youtube.com/watch?v=0EiV-ERKRRs&list=PLDL3mbhfMwggQKQX4CQwzvKimpTxNtmvu&index=136> (Young Fox Hunting in the Snow from Life Story BBC David Attenborough)

Each plot point can be up to 9 sentences long; you have two plot points so that's around 18 sentences in two paragraphs.

Sentence stacking lesson - plot point: 1 Odd enters the wintry forest and finds his father's woodcutting hut

L.O. To write effective sentences for our story.

### Steps to success



### Initiate

Look at Neil Gaiman's sentences describing winter:  
"Winter hung in there, like an invalid refusing to die. Day after grey day the ice stayed hard, the world remained unfriendly and cold."

Word Collecting: collect vocabulary and ideas to describe a forest in winter.



Simile: which aspects of a forest in winter could be described with a simile?  
Frozen branches  
Icicles  
Snow on the ground  
Grey skies

### Model

***Winter clung to the trees in the form of icicles, like diamond-sharp icicles hanging threateningly from every branch. Day after day the forest dazzled with the shards of razor-sharp ice.***



### Enable

Write your first sentences about the wintry forest.



Odd finds his father's woodcutting hut.



A short sentence followed by a longer sentence.

Odd is woken by a scratching noise.










***And there it was. The old familiar hut, a little tired now, but comfortingly still full of memories of his father.***

***The wooden walls of the hut creaked in the wind while a faint scratching noise seemed to be coming from outside: a sound like claws or nails being dragged down a wooden***

Write about the hut. It belonged to Odd's father who has died. Odd remembers going there with his father and watching him chop wood.

Odd is asleep now. He is warm in his furs and he has made a fire. He is dozing lightly when strange sounds wake him. What could be making the noises?

<p>Create a sense of mystery and suspense with a sentence full of sounds.</p> <p>Collect words of sounds made by the weather or animals in a forest at night: e.g. snuffle, purr, sniffing, padding,</p>	<p><b>surface...and now, a sound like snuffling or heavy breathing.</b></p>	
<p><b>Sentence stacking lesson - plot point: 2 Loki appears in the form of a fox</b></p> <p>L.O. To write effective sentences for our story.</p>	<p><b>Steps to success</b></p> <div>     </div>	
<p><b>Initiate</b></p> <p>Describe what Odd sees as he opens the door; this is the wide view – don't focus on the fox's appearance yet, we'll do this in the second sentence.</p> 	<p><b>Model</b></p> <p><b>Odd opened the hut door and scanned the darkness before him: he could just make out the blurred outline of tree after tree and mounds of heaped snow and there, right before him, was a creature, as still as an ice sculpture, sitting upright with its ears pricked.</b></p>	<p><b>Enable</b></p> <p>Odd opens the hut's door and sees a fox, sitting in the snow watching him. Write about the night scene outside the hut.</p>
<p>Look at Neil Gaiman's sentence describing the fox: "Its muzzle was narrow, its ears were pricked and sharp, and its expression was calculating and sly." Collect words about the parts of the fox you could describe:</p> <p>Ears Muzzle Teeth Whiskers Tail Feet Fur Eyes Facial expression.</p> <p><b>YOUR FOX COULD BE AN ARCTIC FOX LIKE IN THE DAVID ATTENBOROUGH VIDEO.</b></p> 	<p>Look at the structure of Neil Gaiman's sentence – it uses five adjectives, sometimes in pairs: "Its muzzle was <b>narrow</b>, its ears were <b>pricked and sharp</b>, and its expression was <b>calculating and sly</b>."  I'm going to model this with a sentence about Odd so that I don't steal all the ideas for the fox!</p> <p><b>Odd was an unusual boy: his leg was limp, his hair was bright red and tangled, and his eyes were intelligent and mischievous.</b></p>	<p>Write a sentence about the fox.</p> 
<p>Use a simile to describe the fox. Here's how Neil Gaiman did it:</p> <p>"It was red-orange, like flame, and it took a dancing step or two towards Odd, and turned away, then looked back at Odd as if it were inviting him to follow." Or Focus on action – how it moves: Dancing</p>	<p>My model sentence is about a bird, a crow:</p> <p><b>It was jet-black, like a piece of coal, and it swooped towards the lowest branch, and perched there as if it was prepared to wait for a long time.</b></p>	<p>Write about the fox moving. It is a cheeky character because it is the mischievous god, Loki, in disguise. Can you show its personality in the way it moves?</p>



Stepping  
Scampering  
Darting  
Frolicking  
Padding stealthily  
Picking its way



Here are some adjectives describing foxes:

charming and often annoying	russet	quick brown
half-grown red	crafty but peace-loving	wild
red, stealthy	bright-eyed, restless	often annoying
improbably vegetarian	swift	exciting but utterly impossible
absolute red-haired	lazy, brown	big comical
arrogant and rather sleek	sly red	interesting sick
silver-gray and red	bloodthirsty, cruel	bad and unscrupulous
thoroughly bad and unscrupulous		