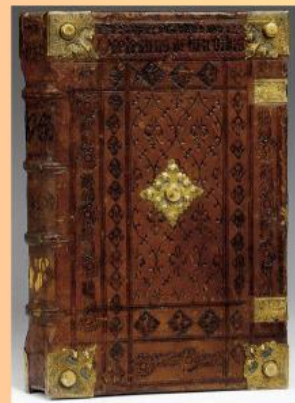


## 'Leatherbound' Lindisfarne Invasion Book



The image displays four examples of leather-bound books, likely from the Lindisfarne Invasion Book collection, showcasing intricate metalwork and leather binding. The top-left book features a reddish-brown leather cover with a central circular metal ornament and the title 'THE NEVERENDING STORY' in gold lettering. The top-right image shows the fore-edge of a book with a dark brown leather cover and a central metal clasp. The bottom-left image shows a book cover with a central diamond-shaped metal ornament and the title 'THE NEVERENDING STORY' in gold lettering. The bottom-right image shows a book cover with a central circular metal ornament and a gold clasp.



Label a drawing of the whole cover so you know what materials you need for each part.



Celtic knot  
art work



Use cardboard  
to create your  
front and back  
book covers.

You can build  
up layers to  
give a raised  
effect.

Decorate with  
other items to  
create a variety  
of textures.







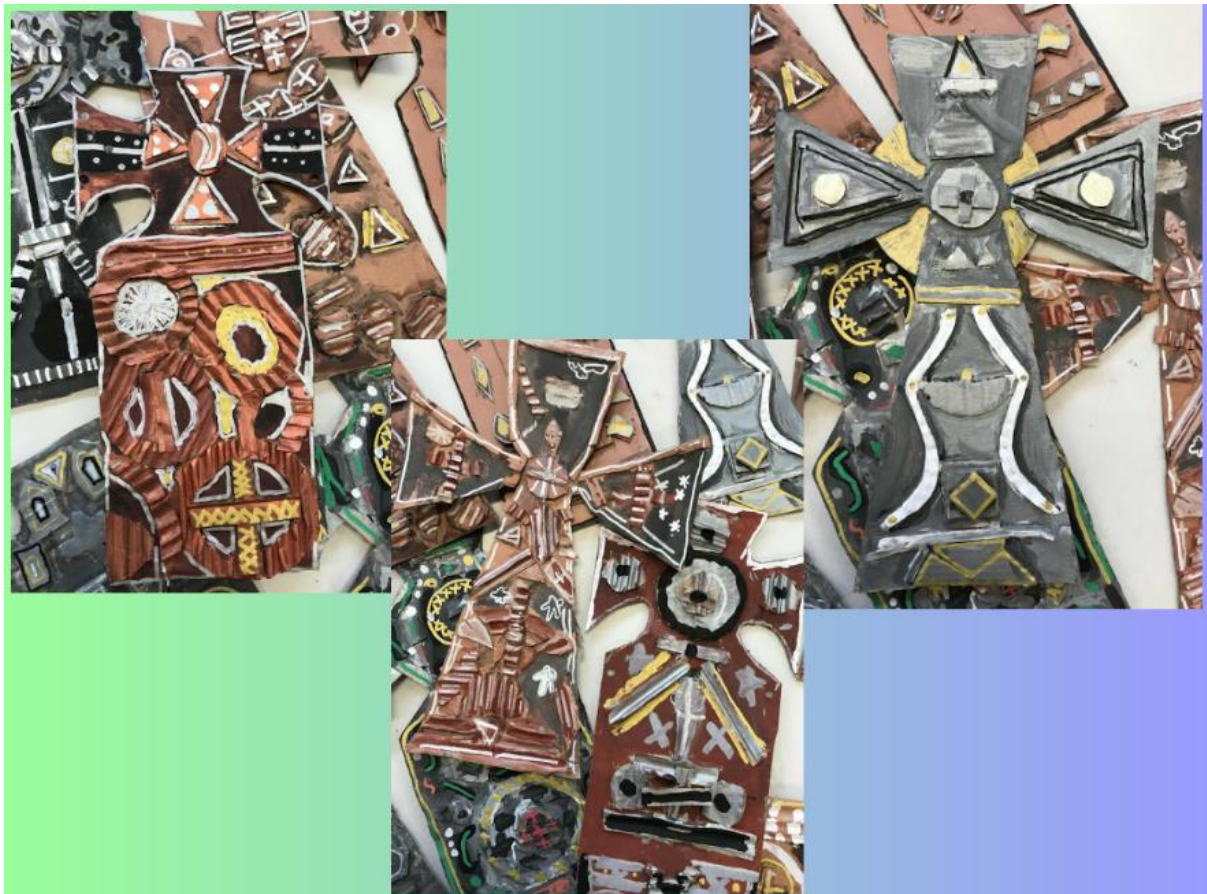
Cut out parts and lay them on your cover to see if they'll fit. Layers of card works well to create texture.

Next we'll paint them to look like brown leather.

**Can you use string, or other items, to create your initials or name in runes to label your book cover?**







When the cover is assembled we can add embellishments and gold detail. Take your time with this to achieve a professional final product.







# Add a tassel!

Write up your Lindisfarne story to go into your new / old book. You could start with an illuminated letter like in the Lindisfarne Gospels:

