

# Death Valley Chottings Page 1

Standing under the uninterrupted blue of a perfect sky, the sand dunes of Eureka stretched out before me, behind me, all around me. Tiny and insignificant, I was a speck lost in the gently undulating swathes of sand. It was as if a giant hand had carefully sculpted each curving mound, hollowing out some sections and smoothing others. In places the golden sand rippled like corduroy or corrugated iron; in others it was smooth with creased ridges along the crescents of shimmering yellow.



<https://www.youtube.com/watch?v=5q-kACJhr4Y>



Look at the opening sentence: it starts with an -ing verb

The second sentence starts with two adjectives 'tiny and insignificant'



## -ing verbs

gazing at the...

These verbs are about what you are doing.

## adjectives

humbled

curious

The adjectives are about how you feel when looking at the sand dunes.



## Introducing an extended metaphor:

Look at the phrase 'It was as if...' We are going to practise using this to introduce a simile about the shape of the sand dunes.

*It was as if a giant hand had shaped the sand into crescents with sharp peaks and steep sides*

sculpted  
smoothed  
carved  
designed  
created