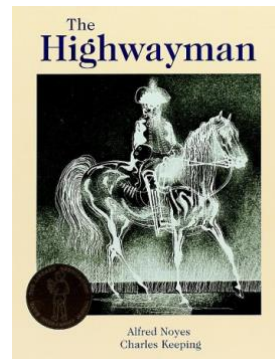


The Highwayman

A traditional, ballad-style poem set in 18th-century England. It tells the tragedy of a doomed romance between a highwayman and the innkeeper's daughter, Bess. A ballad is a narrative poem which tells a story.

Author: **Alfred Noyes** (1880 – 1958)



Charles Keeping

Charles William James Keeping (22 September 1924 – 16 May 1988) was an English illustrator, children's book author and lithographer.

Lithography is a complex printing process but we will be using simpler printing methods. We will learn how to create an image suitable for printing and repetition. We will experiment with a multi-block overlay print.

The poem uses:	
<i>Rhyme</i>	When words or word endings have the same or similar sounds.
<i>Rhythm</i>	A strong, regular, repeated pattern.
<i>Figurative language</i>	A way of describing that is not literal and adds richness and depth, often comparing one thing to another. Similes, metaphors and personification are common ways of using figurative language.

Writing Skills

We will be developing and refining our writing skills including using different techniques to build tension and figurative language to evoke atmosphere in our descriptions of settings and events. We will continue to develop mastery of a range of sentence structures using:

Relative clauses

Embedded clauses

Subordinate clauses

Stand & Deliver

The Highwayman, **in his lace-cuffed shirt and velvet fitted jacket,** charged over the wind-swept moor.

The road, **which shone like silver in the moonlight,** took the highwayman to the inn **where** Bess lived.

She watched from the window, **brushing her long dark hair until it gleamed.**