

What Do We Already Know?

- In Geography we have learnt about precipitation and rivers in Year 3 / 4
- In Year 1 / 2 we studied seaside holidays and the Victorians who loved them
- In Year 5 / 6 we discovered that in 793 AD the Vikings invaded an important island called Lindisfarne; we wrote travel blogs in California Dreaming and made Anglo Saxon book covers as well as Mayan masks using paper mache.

What Will I Learn about Coasts?

What is a coast?	A coast is where the land meets the sea. Beaches are areas of sand or pebbles along a coastline.
What is erosion?	A geological process in which earthen materials are worn away and transported by natural forces.
What can humans do about erosion?	Coastal defences and coastal management are the strategies humans use to prevent the land from flooding and eroding. These might be sea walls, groynes, breakwaters etc.
What is a tourist economy?	People who travel for pleasure are called tourists. The tourist economy is the money these travellers spend in an area and the jobs created by this.
The Isle of Wight	An island off the South Coast of England in the English Channel.
Other UK islands	The Hebrides, Shetland, the Orkney islands, the Isle of Scilly and the Isle of Man.



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The Island

current	Formed when the wind blows over the sea	spit	A long narrow accumulation of sand and shingle
arches	A coastal feature formed when waves erode through a headland	Hydraulic action	Water trapping air in cracks and the force of the water itself against the cliffs
bay	A wide, curved inlet	sea wall	An embankment to prevent erosion of a shoreline
caves	A hollow formed by wave action enlarging a crack in a cliff	groynes	A wall built into the sea to create a beach by trapping sand carried by longshore drift
stack	A detached pillar of rock on a coastline separated from the mainland by erosion	Longshore drift	The process whereby beach material is gradually shifted along a beach by waves meeting the shore at an oblique angle
headland	A part of the coastline that juts out into the sea and usually ends in a cliff	undercutting	To create an overhang by cutting material away at the bottom of a cliff

Mixed Media Textured Journal Covers

We will explore:

How to use a sketchbook to plan, experiment and evaluate;

Different forms of mixed media e.g. paper collage, cardboard embellishments, paint overlays, embossing, rubber stamping;

Different ways of applying paint e.g. palette knife, mixing with gesso (similar to a thin, white, acrylic paint).

