

The Arrival

Rationale: An empathetic understanding of the experiences of refugees and immigrants combined with creative writing and Art exploring alien landscapes and creatures as well as an artist's work.

Hook:

A drama activity similar to Conscience Alley will introduce the children to the main character's situation and support them to develop empathy for the family;
Each teacher will have a suitcase full of unusual and unfamiliar items which belong to a mystery character;
The picture book of The Arrival story will be available for children to explore the images.

Outcomes:

Fiction Writing

- Using The Write Stuff approach, independent descriptions and dialogue based on extracts of The Arrival.

Art

- Drawing of an alien creature, labelled with descriptions of its adaptation to its habitat.
- The same creature made in 3D form out of clay.
- Use of tone and shading of basic 3D shapes (cubes, cuboids, spheres, cones) to draw a Shaun Tan inspired cityscape.

Prior Learning

Pupils have read "The Boy at the Back of the Class" by Onjali Q. Rauf and explored the themes of refugees, migration and journeys. Year 5 and 6 have studied refugees and pilgrimage in the context of the Christian Christmas story. They have studied great artists in all Key stages.

CLA (Core Learning Area)

Literacy:

- Using The Write Stuff approach, learning about sentence structures and why sentences are constructed as they are. Choosing vocabulary appropriate to the genre/purpose (thesaurus thinking).

Art:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to learn about the artist Shaun Tan

R.E. Refugees

- reflect on, express and justify their own opinions in the light of their learning about religion and their study of religious, philosophical, moral and spiritual questions
- develop their own values and attitudes in order to recognise their rights and responsibilities in the light of their learning about religion
- consider Shaun Tan's own views on and life experiences of immigration
- Key Question U2.2 What Would Jesus Do?

Can we live by the values of Jesus in the twenty-first century?

A study of some of Jesus' parables about the outsider and the marginalised.

Learning Value Focus

Value:

Skill:

Writing: describing, imagining, explaining

E.g. creativity, supportive teamwork, empathy	Creating: sculpture, drawing, refining, evaluating Reflecting: developing views, justifying opinions, celebrating diversity
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How Long? 4 weeks	When? Term 1 Week 1-4
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Continuous Learning: SPaG, Daily Arithmetic, Maths. PE (including swimming), Class Reader (“Rooftoppers” by Katherine Rundell).
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Homework:

An explanation of each weekly activity will be provided inside children’s daily reading records. These informative and fun activities are intended to encourage pupils to share their learning with adults at home.