Experience Title Once Upon a Time

Rationale: To enjoy a variety of traditional tales, re-telling the stories through role-play. Listening to and talking about stories will enable children to build familiarity and understanding. Children will be able to re-tell stories as they become familiar with a text, using some exact repetition and some in their own words. As part of their creative work, pupils will build a house for the three little pigs using a variety of resources, make a boat for a gingerbread man to cross the river and design and make a den for a wolf.

Prior Learning: Most children will have listened to a traditional tale at home or in a preschool setting. They will have some experience of looking at a book and perhaps choosing a book they would like to listen to. Children may have some previous experience of choosing a material to build a house or structure.

Hook: Props linked to traditional tales such	Outcome: Photographs of children's
as straw, a basket or a biscuit cutter.	learning shared with parents on Tapestry

CLA (Core Learning Area)

Expressive Arts and Design:

- To create collaboratively sharing ideas, resources and skills.
- To develop storylines in their pretend play.
- To explore and engage in music making and dance, performing solo or in groups

Communication and Language:

- To learn and use new vocabulary throughout the day
- To engage in story times.
- To listen to and talk about stories to build familiarity and understanding.
- To retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.

Understanding the World:

- To talk about members of their immediate family and community.
- To compare and contrast characters from stories, including figures from the past

How Long?	When?
7 weeks	Term 1: Week 1-7

Continuous Learning: Phonics, Maths, Literacy, P.E, R.E, Personal & Social Development, Physical Development

Parental Involvement:

• To comment on Tapestry and/or upload photographs of home learning/ achievements onto Tapestry.

Key Questions:

- Can you name a character from a traditional tale?
- Can you name some story language from a traditional tale?
- What is a good material to use when building a house/structure?