Experience Title Funny Bones

Rationale: To enjoy a class text and to find different ways to present information including labels. As part of this work children will be taught about the different features of non-fiction texts including contents page, glossary and index and they will come to understand how this guides the reader to locate the required information quickly and effectively. They will also learn about repetition in stories. This is an essential skill for study and research during both their time in education and in their everyday adult lives. Children will also learn effective ways of labelling diagrams.

Prior Learning: Children will have some understanding of the parts of the human body and some of the different functions these parts perform. They will be aware we have different senses and that the body is supported by bones which are inside the body. They will have experience of drawing people in simple forms and adding facial features and will have talked about pictures they like and dislike.

Hook:	Outcome:
To locate different parts of the skeleton	To label a skeleton and learn about the five
and assemble and label in groups.	senses.

CLA (Core Learning Area)

Science:

- Identify and label major parts of the body.
- Identify and label the skeleton and understand its function.
- Learn about the five senses and know which body part relates to each sense.
- To ask simple questions and carry out a simple investigation and record findings.

Literacy:

WRITNG AND SPAG

- Look at repetition in storytelling and rewrite the story of Funny Bones.
- Look at a range of information books about parts of the body identifying the different features of non-fiction texts (contents, index, glossary, headings, sub headings)
- Create a non-fiction booklet about the five senses.

READING

- read words containing taught GPCs (grapheme-phoneme correspondences) and ing, –ed, endings
- read other words of more than one syllable that contain taught GPCs words
- reread books to build up their fluency and confidence in word reading
- discuss word meanings, linking new meanings to those already known
- predicting what might happen on the basis of what has been read so far
- participate in discussion about what is read to them, taking turns and listening to what others say

Art:

• To use observational skills and techniques to create a self-portrait.

- To discuss the proportions of the facial features and how they relate to each other spatially.
- To look at a range of self-portraits completed by famous artists comparing true visual representations with more abstract work in a variety of styles and mediums.
- To express our likes and dislikes about certain paintings.

How Long?	When?
4 weeks	Term 1: Week 4, 5, 6, 7

Continuous Learning: SPAG, Maths, Music, PSHE, PE

Key questions Name the 5 senses. How many bones in the human body? Why are bones important? What food groups keep our bones healthy? What happens if we break a bone?

Parental involvement - Homework	
Homework Funny Bones Week 1	Homework Funny Bones Week 3
As part of our learning experience, we are learning about the senses.	Dem Bones – The Skeleton Dance <u>https://www.youtube.com/watch?v=e54m6XOpRgU</u>
This week we will explore our sense of taste. Please provide a range of foods for them to taste and explore – sweet, sour, spicy, savoury, salty etc.	Practice the song and learn the words - to sing in school next week.
Homework Funny Bones Week 2	Homework Funny Bones Week 4
As part of our learning experience, we are learning about the senses.	Portrait Create a portrait of someone in your family using a
Go on a sensory walk in your area focusing on what they can see, hear, touch and smell.	range of different materials. E.g. Paint, collage, pencils, crayons, natural resources etc.
Children to discuss this in class.	We will create a display of all of these pictures.