Experience Title Penny for the Guy

Rationale: To learn the historical facts pertinent to the celebration of Bonfire Night by looking at a significant historical event and person. As part of this work children will write an historical recount, writing in the past tense and begin to appreciate that events in history had a cause. The children will also work in teams to design, make and evaluate their "guy".

Pupils will listen to, share and discuss a high-quality book with the teacher, other adults and each other to engender a love of reading at the same time as they are reading independently.

In Year 1, Pupils' vocabulary will develop and feed into their writing particularly using descriptive language to create a poem about Fireworks. Through listening, pupils will also start to learn how language sounds and increase their vocabulary and awareness of grammatical structures including rhythm and rhyme in the poetry we share. The children will perform their poetry to each other. In Year 2, the children base their writing on the story 'The Owl Who is Afraid of the Dark.'

As part of their RE learning the children will learn about Baptism and why it is important to Christians.

Hook:	Outcome:
To win the guy making competition	Literacy/History:
	 To write an historical recount
	 To perform their firework poetry
	To retell a story
	DT
	 Design and make a "guy" in groups
	 Evaluate "guy" design
	History
	 To learn about a significant
	historical character and event
	RE
	 To learn about Baptism and what
	Christians do to celebrate this
	special day
	Forest School
	 Campfires

CLA (Core Learning Area)

History:

- Learn about the life of a significant historical individual (Guy Fawkes) and explain why someone from the past acted the way they did
- Learn about a significant historical event (The Gunpowder Plot)
- Put events into chronological order

• To be able to identify objects from the past

Literacy:

WRITNG AND SPAG

- Write a historical recount using the past tense and sequencing the events correctly.
- Write a first-hand account using a range of time connectives
- Write and perform a firework poem using descriptive language
- Share a selection of poems focusing on rhythm and rhyme

READING

- read a selection of poems to build up their fluency and confidence in word reading
- discuss word meanings, linking new meanings to those already known
- predicting what might happen on the basis of what has been read so far
- participate in discussion about what is read to them, taking turns and listening to what others say
- read a poem out loud to an audience
- Little Wandle in assessed groups

DT:

- to design a "guy" thinking about the tools and materials that will be used
- to make a "guy" in groups thinking of ways to cut and join the materials together
- to think about the appearance of the final product
- to evaluate the success of the project and think of things they could improve in the future

RE:

- Recognise that there are special places where people go to worship and talk about what people do there.
- Talk about special religious days and give examples of what might be done to celebrate.

How Long?	When?
3 weeks	Term 1: Week 8, 9, 10

Continuous Learning: SPAG, Maths, Music, PSHE, PE

Key Questions:

Who was Guy Fawkes?

Why is he important?

Why did the Gunpowder Plot happen?

Why do we celebrate Bonfire Night?

What other historical figures have you learnt about before?

Did they live before or after Guy Fawkes?

What is baptism and how is it celebrated?

Homework Penny for the Guy Week 1

Write five adjectives to describe the sounds a firework makes. Create a poster to show case your sound words.

Homework Penny for the Guy Week 3

Learn the rhyme

Remember, remember the Fifth of November,
The Gunpowder Treason and Plot,
I know of no reason
Why the Gunpowder Treason
Should ever be forgot.

So we can perform it together in the class

Homework Penny for the Guy Week 2

How did you celebrate Bonfire Night?

Draw a picture.

Homework Penny for the Guy Week 4

Art

Create a firework picture using any materials you like e.g. crayon, collage, paint, or natural materials from your garden