

In the spotlight

Rationale:

In this experience, children will learn about light and how shadows are formed. They will have the opportunity to investigate how shadows change and will consider how the sun can be dangerous. We will also spend time exploring, designing and creating Giacometti inspired sculptures. This half term is also 'the show' half term! Children will be busy designing and making props, learning lines for their part or song and designing and practising dances!

Prior Learning:

Children will build on their understanding of light gained in KS1 during their 'Penny for the Guy' experience and 'I want my Mummy' in KS2 in which they learn about basic light and dark. We have also touched on man-made light during our last experience. We will build on all of this so that children understand that dark is the absence of light; how and why shadows are formed; how light can reflect from surfaces and how to keep safe in the sun.

Children will continue to develop their knowledge in Art by sketching, designing, creating and evaluating a sculpture. This will build on prior learning from making clay sculptures in year 3 - canopic jars in "I want my Mummy" Experience; and in year 2 - Clarice Cliffe pots in "Ch Ch Ch Changes" Experience. Year 3 children will be encouraged to consider stage direction and will be required to rehearse and remember dance sequences with more parts compared to when in KS1. Year 4 children will develop their understanding of performance by spending time considering their use of expression and how they use the stage when acting.

Hook:

The children will spend time finding out the story of 'Ali Baba and the Bongo Bandits!'

Outcome:

- Write a narrative based on a retelling of The Secret of Black Rock by Joe Todd-Stanton
- Design, make and evaluate a sculpture.
- Understand that light is the absence of dark and investigate patterns in shadows.
- Perform their own show 'Ali Baba and the Bongo Bandits!'

CLA (Core Learning Area)

Literacy

- Write a narrative based on The Secret of Black Rock using key plot points.
- Develop ideas and vocabulary through class discussions, using The Write Stuff techniques.
- Compose and build sentences orally, making deliberate word choices.
- Write sentences in paragraphs using correct punctuation.
- Plan, write and edit own independent work, based on the unit.

Grammar

- Correct use of basic punctuation taught, including full stops, exclamation marks, questions marks and commas in a list.
- Use of apostrophe for omission (e.g. can't) and for possession (e.g. the dog's lead)
- Use of co-ordinating and subordinating conjunctions.
- Use of fronted adverbials.

Science

- Recognise that light is needed in order to see things and that dark is the absence of light.
- Notice that light is reflected from surfaces.
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.

- Recognise that shadows are formed when the light from a light source is blocked by an opaque object.
- Find patterns in the way that the size of shadows change.

Art

- Explore sculptures by Alberto Giacometti, commenting on materials, shapes and ideas of the artist.
- Use drawings and annotations in sketch books to develop their own ideas based on famous sculptures studied.
- Select from and use wire and other materials to create their own sculptures.
- Evaluate their work.

ICT

- Create, develop and edit a musical composition, refining ideas through reflection and discussion.
- With a strong creative focus, pupils develop digital content in the form of a musical composition.
- Pupils produce a piece of music from the school play using a tablet to record their sound.
- They will record, process and export their work for presentation.

Learning Value Focus

Value:

Team work, leadership and resilience.

Skill:

Investigate, create and explore.
Communication, confidence, listening and responding.

How Long?

6 Weeks

When?

Term 4: Weeks 1-6

Continuous Learning:

SPAG, Maths, Music, PSHE, PE
French in Term 4 is 'Ice creams'.

Parental Involvement:

Continue to read daily and practise times tables.

Homework tasks:

w/c 27th February 2023

Spend some time reading some poems and practise your favourite to perform to a friend in class!

Try this website to explore:

https://childrens.poetryarchive.org/?gclid=Cj0KCQiArsefBhCbARIsAP98hXQz-CD6MF3F3ZPF4xTz9ZXpTNpAYQOaiechrEvL77OvjaqR_ox1OQEaAI5IEALw_wcB (Remember to let an adult know that you are using the internet!).

w/c 6th March 2023

Research, draw and label with captions a sea creature that you find interesting to link to our writing.

w/c 13th March 2023

Design a poster for younger children to teach them how to keep safe in the sun.

w/c 20th March 2023

Create a French ice-cream menu with some of your favourite ice-cream flavours. Label them in French.

(une glace à la... or une glace au ...)

w/c 27th March 2023

Research Joan Miró and/or Barbara Hepworth and sketch a sculpture of theirs that you like.

Key Questions:

What is light?

How are shadows formed?

How is the sun dangerous and how can you protect yourself?

Why do shadows change?

What technique can be used to create sculptures?