

Our EYFS and KS1 Music Curriculum at Borough Green Primary School



At Borough Green Primary school, we want music to be a positive and uplifting experience with our pupils experiencing the joy, happiness and pleasure of music. We want them to have opportunities not only through explicit lessons, but also as an integral part of their learning and social environment. Our children will have opportunities to experience a broad range of music through the centuries and will feel the music, move to it, express themselves and sing or play along. Our children will develop an appreciation for composition and performance.

By the end of year 6, our children will have a clear understanding of pulse, rhythm, dynamics and timbre. They will have the chance to work towards group and class compositions and develop this to various performances. They will have the chance to perform on a larger scale in the form of termly productions as well as exciting opportunities through the school choir and musical clubs. They will develop their curiosity through different types of music, exploring their critical and analytical listening skills. They will have opportunities to explore the cultural diversity of music and appreciate the impact that music can have in different cultures and times through history.

Our aim is for the children to grow in confidence, to express themselves musically; individually and as part of a group. To lack inhibition and enjoy the togetherness that music brings. We want our children to develop an ingrained love of music and to feel the positive impact that it can have on our wellbeing.

EYFS	Year 1 and 2
	Autumn
Child-led Music Learning:	Cycle A- An Apple a Day Keeps the Doctor Away
Children in reception have daily opportunities to initiate their own	
learning and develop the characteristics of effective learning:	Cycle A Christmas Cracker
playing and exploring, active learning, creating and thinking	
critically. The indoor and outdoor classrooms are equipped with	Cycle B Who's Coming to Tea?

resources that encourage children to become active and	Cycle B Penny for the Guy
independent learners across each of the seven areas of learning	
(communication and language, physical development, personal,	Cycle B Christmas crafts
social and emotional development, literacy, maths, understanding	
the world, expressive arts and design). In addition to being able to	Pupils will explore music through the Christmas Nativity
access the resources independently, children are responsible for	production. This will include group and whole class singing and performing. They will learn a number of songs and put actions to
tidying them away when they have finished using them, ready for	these. They will work in groups, classes and as a key stage to
others to use. To extend children's learning and maintain interest, we enhance the continuous provision at times to follow children's	develop their performance. Pupils will understand what makes a
interests, add challenge and link the provision to our current	good performance and how to project their voices and show joy.
Learning Experience.	They will also use instruments to explore the songs and to improve the music.
At the beginning of the Reception year, children's Music	Spring
learning will include:	Cycle A Fee Fi Fo Fum
	Cycle A Location Location
Communication and Language	
Sing a large repertoire of songs.	The Giggle Song – Listening module with links to puddles and
	Easter.
Physical Development	Pupils will have the opportunity to listen to and learn seasonal
Use large-muscle movements to wave flags and streamers, paint and make marks.	songs.
and make marks.	Curle D Mastershaf
Expressive Arts and Design	Cycle B Masterchef Cycle B Town planners
Listen with increased attention to sounds.	Cycle B Singing in the Rain
Respond to what they have heard, expressing their thoughts and	Cycle B Easter bunnies
feelings.	-,
Remember and sing entire songs.	
Sing the pitch of a tone sung by another person ('pitch match').	

Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.

Create their own songs, or improvise a song around one they know.

Play instruments with increasing control to express their feelings and ideas.



During their Reception year, children's Music learning will include:

## **Communication and Language**

Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. The menu song – Composition and performance module focusing on actions, instruments and singing. Children change lyrics and focus on developing a round.

Singing in the rain – Children will have the opportunity to listen to music written and inspired by the weather using body percussion and percussion instruments. They will then explore percussion instruments and the sounds that they can make. After discussion what a thunderstorm sounds like, they will work as a class to create a class composition on a 'Thunder storm'

## Summer

Cycle A – Location, Location, Location Cycle A Moving Pictures (Better than a poke in the eye with a sharp stick)

Colonel Hathi's March – Listening module with actions. Children learn about the pulse, rhythm and keeping in time with a changing pulse. Children to describe the features of a march and describe the instruments that they can hear in a marching band.

Cycle B – Treasure Hunters Cycle B – In My Heart Cycle B – Oh I Do Like to be Beside the Seaside Cycle B – Let's go Safari

Expressive A Explore, use ideas and fee Return to and developing the Create collab Listen attentive feelings and r Sing in a group following the	Arts and Design and refine a variety of artistic effects to express their elings. d build on their previous learning, refining ideas and heir ability to represent them. oratively, sharing ideas, resources and skills. vely, move to and talk about music, expressing their responses. up or on their own, increasingly matching the pitch and	Magical Musical Aquarium – Listening and composition module. Children listen to Carnival of the Animals and experiment with instruments and sounds. Children use percussion instruments and voice to create different imagery and effects for aquatic animals.
Vocabulary	Song Poem Stories Perform Instruments Volume	Pulse, rhythm, tempo, timbre, compose, composer, volume, dynamics, composer, perform, listen, instrument, evaluate, repetition, round, harmony, layers, melody, tune, instruments, percussion, strings, wind, brass, body percussion
End Points	Endpoints for Reception children's Music learning are the ELGs in these areas:	Pupils will be able to listen to music for enjoyment and be able to comment on their opinions and preferences.

	They will be able to use musical vocabulary to express their ideas
Sing a range of well-known nursery rhymes and	and suggestions and know what these words mean.
songs.	Children will show respect for musical instruments and use them
Perform songs, rhymes, poems and stories with	to create their own music.
others, and (when appropriate) try to move in time	They will have the opportunity to compose their own music using
with music.	a range of instruments, body percussion and voices.
	Children will be able to comment, reflect and improve their work
	thinking about their audience.