

# Art and Design Knowledge and Skills Progression Map

Key Skills / Big Ideas: Careful observation; experimenting and selecting; planning and evaluating; pencil and brush control; understanding colour, tone and texture; being inspired by great artists;

Cycle 1	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Drawing and Painting</b>	<p><b>Still Life pencil drawing</b> Experiment with pencil types and their properties.</p> <p>Develop control of pencil for detail and shape in their pictures.</p> <p>Use a pencil to create lines of different thickness in drawings.</p> <p>Make deliberate and appropriate choices about colour in my own work neatly &amp; stay in lines.</p> <p><b>People in motion</b> Observe how people in motion were represented in the Bayeux tapestry</p> <p>Observe closely to draw plausible representations of bodies and movement</p>	<p><b>Still Life pencil drawing</b> Continue to add detail to pictures using pencils in different ways to add shading to detail</p> <p>Extend use of drawing materials to charcoal, pencil and pastel to create drawings</p> <p>Show pattern &amp; texture by adding dots &amp; lines.</p> <p><b>People in motion</b> Observe closely how people in motion were represented in the Bayeux tapestry</p> <p>Observe closely to draw plausible representations of bodies and movement</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas</p> <p><b>Meet the Flintstones Cave Painting</b> Sketch animals using pencil lightly and freely to create more accurate curves and lines</p> <p>Mixing appropriate paint colours and apply carefully and evenly</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas, experimenting with approaches and selecting appropriately for a final piece</p> <p><b>Meet the Flintstones Cave Painting</b> Sketch animals using pencil lightly and freely to create more accurate curves and lines</p> <p>Observe the sense of motion in the original cave paintings and replicate this in some way</p> <p>Mixing appropriately natural and earthy paint colours and apply carefully and evenly</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas, more confidently experimenting with approaches and selecting appropriately for a final piece</p> <p><b>Star Gazing Pandora</b> Choosing a suitable grade of pencil, use a light sketching style to plan drawings of exotic plants before adding detail and refining shape</p> <p>Use shading to create texture and foreground and background</p> <p>Use a variety of techniques to add effects eg reflections, shadow &amp; direction of sunlight.</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas, more confidently experimenting with approaches and layout and selecting appropriately for a final piece</p> <p><b>Star Gazing Pandora</b> Choosing a suitable grade of pencil, use a light sketching style to plan drawings of exotic plants before adding detail and refining shape</p> <p>Use a range of shading techniques to create mood and texture, perspective and foreground and background</p> <p>Use a variety of techniques to add effects eg reflections, shadow</p>

	<p>materials and lines</p> <p>I developing my cutting skills</p> <p>I sometimes choose to make repeated patterns</p> <p>I can revisit my own work and add to it</p> <p>I can draw animals and plants</p>	<p><b>To Infinity and Beyond</b> Experiment with colour and brushwork to make own version of Van Gogh's Starry Starry Night</p> <p><b>Fe Fi Fo Fum</b> To closely observe flowers and plants</p> <p>To show more accuracy when using line to represent shape</p>	<p>Use a pencil to draw more fluid lines and to make corrections to shape</p> <p><b>To Infinity and Beyond</b> Experiment more confidently with a wider range of colours and brushwork techniques to make own version of Van Gogh's Starry Starry Night</p> <p><b>Fe Fi Fo Fum</b> To accurately draw flowers and plants showing more accurate use of observation and line</p>	<p><b>Journeys</b> Create tone using pencil</p> <p>Use a variety of line, layers and cross-hatching to add light, medium and dark areas to a drawing</p>	<p><b>Journeys</b> Create tone using pencil and a wider variety of techniques such as stippling and blending</p> <p>Refine my use a variety of line, layers and cross-hatching to add light, medium and dark areas to a drawing</p>		& direction of sunlight.
Sculpture	<p>I can choose tools when playing with 3D materials</p> <p>I can use a range of tools competently, safely and confidently</p>	<p><b>Clarice Cliff</b> When making a clay pot, experiment with methods of moulding and shaping to achieve desired outcome</p> <p><b>Forest School</b> I can develop my moulding and shaping techniques when making a clay tree face and clay and stick animals adding texture</p>	<p><b>Clarice Cliff</b> When making a clay pot, experiment with methods of moulding and shaping to achieve desired outcome</p> <p><b>Forest School</b> I can develop my moulding and shaping techniques when making a clay tree face and clay and stick animals adding detailed texture</p>	<p><b>I Want My Mummy!</b> When making a Canopic jar, sculpt clay more carefully to create shape and detail</p> <p>Use scoring and slip to join clay</p> <p>Smooth clay with fingers or tools</p> <p>Apply paint evenly so that design elements are visible</p>	<p><b>I Want My Mummy!</b> Sculpt clay confidently to create shape and detail</p> <p>Use scoring and slip to join clay effectively</p> <p>Smooth clay evenly with fingers or tools</p> <p>Apply paint evenly so that detailed design elements are visible</p>	<i>Revise in Cycle 2 and Forest School activities</i>	<i>Revise in Cycle 2 and Forest School activities</i>

Collage		<p><b>The London Look</b></p> <p>Using a range of materials, make a collage representing a London skyline</p> <p>Improve cutting skills to produce more precise shapes</p>	<p><b>The London Look</b></p> <p>Using a range of materials, make a collage representing a London skyline</p> <p>Choose how to layer materials to begin to show foreground and background</p> <p>Know that texture is the look and feel of a surface</p> <p>Use scissors to cut precisely</p>				
Digital Media		<p><b>Christmas Cards</b></p> <p>Take digital photographs using a digital camera and an ipad</p> <p>Select images taken or given images and use them in a Christmas card</p> <p>Edit and enhance a photograph using different colours and brush sizes in digital software</p>	<p><b>Christmas Cards</b></p> <p>Take digital photographs using a digital camera and an ipad</p> <p>Make careful selection of images and arrange or combine them in a Christmas card</p> <p>Edit and enhance a photograph using different colours and brush sizes more expertly and effectively in digital software</p>			<p><b>Charles Keeping</b></p> <p>Use Scratch to produce a repeating pattern of geometric shapes</p> <p>Use computer software to produce a wallpaper or fabric design using a print manually produced</p> <p>In Sketch Up, create a virtual space for displaying art</p>	<p><b>Charles Keeping</b></p> <p>Use Scratch to produce a repeating pattern of geometric shapes</p> <p>Use computer software to produce a wallpaper or fabric design using a print manually produced</p> <p>Compare the results achieved manually and digitally</p> <p>In Sketch Up, create a virtual space for displaying art</p>

Textiles		<b>Location Location Location</b> After studying Henri Rousseau, make an animal puppet choosing materials and joining techniques	<b>Location Location Location</b> After studying Henri Rousseau, make an animal puppet carefully choosing materials and joining techniques  Join materials with more precision			<b>Mysterious Maya</b> Make sensible and creative decisions when choosing fabrics for a worry doll  Compare a range of fabrics noticing their different qualities and suitability to use  Consider design elements when making the worry doll's clothes	<b>Mysterious Maya</b> Make sensible and creative decisions when choosing fabrics for a worry doll, justifying my selection  Compare a range of fabrics noticing their different qualities and suitability to use  Consider a range of design elements when making the worry doll's clothes and show awareness of most appropriate joining methods
Printing	I sometimes choose to make repeated patterns using printing  I can explore a variety of tools and techniques when printing	<b>Fe Fi Fo Fum</b> To make prints showing awareness of patterns in nature	<b>Fe Fi Fo Fum</b> To make prints showing awareness of patterns in nature  Apply paint or ink carefully and evenly  Use rolling and pressure to create a good print			<b>Charles Keeping</b> Inspired by Charles Keeping, design a building motif which could be repeated successfully  Refine etching techniques to produce a more precise and detailed image  Refine inking and printing techniques to produce a more even print  Experiment with two colours one of which could be the paper	<b>Charles Keeping</b> Inspired by Charles Keeping, design a more detailed building motif which could be repeated successfully  Refine etching techniques to produce a more precise and detailed image  Refine inking and printing techniques to produce a more even print  Experiment with layers of colour

Artists, Designers and Architects	When I am shown a piece of artwork, I can make my own art which uses line, pattern or colour in a similar way	Explore the work of a range of artists, craft makers and designers – Arcimboldo, Clarice Cliff, Van Gogh and Henri Rousseau -describing their differences and similarities	Explore the work of a range of artists, craft makers and designers – Arcimboldo, Clarice Cliff, Van Gogh and Henri Rousseau-describing their differences and similarities and considering how they can inspire and influence my own work	<b>Journeys</b> Explore the work and take inspiration from contemporary artists (such as Ghaith Abdul-Ahad, Kate Evans and David Foldvari) who portray the journeys made by refugees	<b>Journeys</b> Explore the work and take inspiration from contemporary artists (such as Ghaith Abdul-Ahad, Kate Evans and David Foldvari) who portray the journeys made by refugees	<b>Charles Keeping</b> Sketch and give details about the style of Charles Keeping  Talk about how Charles Keeping represented society and ideas in his art and prints  Create original pieces that show a range of influences and styles	<b>Charles Keeping</b> Sketch and give details about the style of Charles Keeping, noting his style and techniques  Talk with more confidence and in more detail about how Charles Keeping has represented society and ideas in his art and prints  Create original pieces that show a wider range of influences and styles

Cycle 2	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing and Painting	<p>I can hold a pencil effectively when mark-making .</p> <p>I am beginning to show accuracy and care when drawing, experimenting with different kinds of lines.</p> <p>I can explore painting, drawing and collage as ways of being creative</p> <p>I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>I can represent my own thoughts and feelings</p> <p>I can choose colours, shapes, materials and lines</p> <p>I developing my cutting skills</p>	<p><b>Funny Bones</b> Use observational skills and techniques to create a self-portrait</p> <p>Discuss the proportions of the facial features and how they relate to each other spatially</p> <p>Show more careful drawing of shapes</p> <p><b>Oh I Do Like to be Beside the Seaside</b></p> <p>Use pastels and paints to represent the different ways the sea moves</p> <p>Use a variety of tools and techniques including the use of different brush sizes and types</p> <p>Identify primary colours by name and mix shades appropriate for the sea</p> <p><b>Let's Go Safari</b></p> <p>Use pencils, crayon and pastels to represent detail and</p>	<p><b>Funny Bones</b> Use observational skills and techniques to create a self-portrait</p> <p>Show understanding of the proportions of the facial features and how they relate to each other spatially in my own work</p> <p>Show more control of line and shape when using a pencil</p> <p><b>Oh I Do Like to be Beside the Seaside</b></p> <p>Make careful decisions about how to use pastels and paints to represent the different ways the sea moves</p> <p>Use a variety of tools and techniques including the use of different brush sizes and types</p> <p>Identify primary colours by name and carefully mix shades and tones to</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas</p> <p><b>Where the Wild Things Are</b> Sketch lightly, using careful observation skills</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas, experimenting with approaches and selecting appropriately for a final piece</p> <p><b>Where the Wild Things Are</b> Sketch lightly, using careful observation skills and producing more accurate representations</p> <p>Experiment with different grades of pencil</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas, more confidently experimenting with approaches and selecting appropriately for a final piece</p> <p><b>The Arrival</b> Having studied Shaun Tan's drawings of objects and landscapes, develop observation skills and a drawing style which produces accurate representations of shape</p> <p>Use a viewfinder to study and replicate detail</p> <p>Continue to develop confidence with shade and tone, using the variety of line, layer, cross-hatching etc to add depth</p>	<p>Use my sketchbook to record my observations and use it to review and revisit ideas, more confidently experimenting with approaches and layout and selecting appropriately for a final piece</p> <p><b>The Arrival</b> Having studied Shaun Tan's drawings of objects and landscapes, develop observation skills and a drawing style which produces accurate representations of shape inspired by the artist's techniques and style</p> <p>Use a viewfinder to study and replicate detail</p> <p>Continue to develop confidence with shade and tone, using the full range of techniques studied to create a 3D effect</p>

	<p>I sometimes choose to make repeated patterns</p> <p>I can revisit my own work and add to it</p> <p>I can draw animals and plants</p>	<p>texture in animal skin designs</p> <p>Choose colours appropriately</p>	<p>represent movement and depth</p> <p><b>Let's Go Safari</b> Use pencils, crayon and pastels to represent detail and texture in animal skin designs</p> <p>Develop my understanding of the colour wheel and use secondary colours, shade and tones effectively</p>			<p><b>Darwin Detectives</b> Use watercolour techniques to create different effects for tone, shade and shape</p> <p>Experiment with different proportions of paint and water when mark-making</p>	<p><b>Darwin Detectives</b> Refine use of watercolour techniques to create different effects for tone, shade and shape</p> <p>Experiment with different proportions of paint and water when mark-making using these to create depth</p>
Sculpture	<p>I can choose tools when playing with 3D materials</p> <p>I can use a range of tools competently, safely and confidently</p>	<p><b>Penny for the Guy</b> In Forest School make a guy</p>	<p><b>Penny for the Guy</b> In Forest School make a guy considering 3D form and proportion</p>	<p><b>In the Spotlight</b> Create simple human sculptures inspired by Giacometti using wire and foil</p> <p>Learn how to make a wire figure using twisting</p> <p>Use foil to add form to the wire figure</p>	<p><b>In the Spotlight</b> Create human sculptures that represent movement using wire and foil</p> <p>Learn how to make a carefully shaped wire figure using twisting</p> <p>Use foil to give wire figure a form which conveys a body in movement</p>	<p><b>The Arrival Companion Creatures</b> Sculpt using clay &amp; other mouldable materials</p> <p>Include texture that conveys expression and movement</p> <p>Use tools to create texture and pattern</p>	<p><b>The Arrival Companion Creatures</b> Sculpt using clay &amp; other mouldable materials</p> <p>Include texture that conveys expression and movement</p> <p>Use tools to create texture and pattern</p>



Collage		<p><b>In My Heart</b> Add decoration using glue or stitching to make collage hearts</p> <p>Cut and shape materials using scissors</p> <p>Match and sort fabrics according to colour and texture</p> <p><b>Town Planners</b> Create collages of local shop fronts and public buildings using magazines</p> <p>Show progress with cutting skills</p> <p>Select and match suitable colours and materials</p>	<p><b>In My Heart</b> Choose how to add decoration to make collage hearts</p> <p>Cut and shape materials carefully using scissors</p> <p>Match and sort fabrics according to colour and texture</p> <p><b>Town Planners</b> Create collages of local shop fronts and public buildings using magazines</p> <p>Show progress with cutting and shaping skills</p> <p>Know that texture is the look and feel of a surface</p> <p>Select and match suitable colours, textures and materials being able to explain reasons for their choices</p>	<p><b>Invaders Roman Mosaics</b> Refine cutting skills to make tiles</p> <p>Use geometric shapes in a pattern which repeats shape and colour around a border</p>	<p><b>Invaders Roman Mosaics</b> Refine cutting skills to make tiles</p> <p>Use geometric shapes in a pattern which repeats shape and colour around a border</p> <p>Choose colour and tone to represent dark and light parts of an image</p>	<p><b>Remembrance</b> Show more deliberate choices when selecting materials for layering in a collage representing an element of World War I.</p> <p>Create a collage which uses layers, texture and colour.</p>	<p><b>Remembrance</b> Justify deliberate choices when selecting materials for layering in a collage representing an element of World War I.</p> <p>Create a collage which uses layers, contrast, texture and colour in more subtle and meaningful ways.</p>
	Digital Media	<p><b>Christmas Cards</b> Take digital photographs using a digital camera and an ipad</p> <p>Select images taken or given images and</p>	<p><b>Christmas Cards</b> Take digital photographs using a digital camera and an ipad</p> <p>Make careful selection of images and arrange or combine them in a Christmas card</p>	<p><b>Invaders Roman Mosaics</b> Explore some pixel / digital art linking it to Roman mosaics</p>	<p><b>Invaders Roman Mosaics</b> Explore some pixel / digital art linking it to Roman mosaics</p>	<p><b>Darwin Detectives</b> Consider design elements when making a travel blog</p>	<p><b>Darwin Detectives</b> Consider a range of design elements when making a travel blog</p>



		<p>use them in a Christmas card</p> <p>Edit and enhance a photograph using different colours and brush sizes in digital software</p>	<p>Edit and enhance a photograph using different colours and brush sizes more expertly and effectively in digital software</p>				
Textiles		<p><b>Forest School</b></p> <p>Make dream catchers and use natural materials to produce some wild weaving</p> <p>Select appropriate natural materials</p> <p>Experiment with joining techniques</p>	<p><b>Forest School</b></p> <p>Make more sophisticated dream catchers and use natural materials to produce some wild weaving</p> <p>Make careful and thoughtful selection of appropriate natural materials</p> <p>From experience choose appropriate joining techniques</p>			<p><b>Santa's Hot Chocolate</b></p> <p>Experiment with a range of fabrics and stitches when making a cup holder</p> <p>Use a pattern to cut fabric accurately</p> <p>Use stitching as a means of joining and decoration</p>	<p><b>Santa's Hot Chocolate</b></p> <p>Experiment with a range of fabrics and stitches when making a cup holder</p> <p>Make a pattern and use it to cut fabric accurately</p> <p>Use a range of stitching (eg blanket stitch) as a means of joining and decoration</p> <p>Add embellishments</p>
Printing		<p><b>Town Planners</b></p> <p>Know prints can be made from ordinary objects</p> <p>Apply paint to blocks carefully</p> <p>Use appropriate pressure to produce a clear image</p>	<p><b>Town Planners</b></p> <p>Print using a variety of hard and soft, smooth and textured objects and comment on the outcomes</p> <p>Apply paint to blocks in different ways (stroking and stippling) and reflect on the outcome</p>	<p><b>Where the Wild Things Are</b></p> <p>Use sketches to design a pattern which combines several leaves or flowers</p> <p>Learn how to etch and roll with a brayer on a polystyrene tile before printing carefully on to paper</p>	<p><b>Where the Wild Things Are</b></p> <p>Use sketches to design a pattern which combines several leaves or flowers</p> <p>Refine etching, inking and printing techniques</p> <p>Print using two colours</p>		

Artists, Designers and Architects	<p>When I am shown a piece of artwork, I can make my own art which uses line, pattern or colour in a similar way</p>	<p><b>Self-Portraits in Funny Bones</b></p> <p>Look at a range of self-portraits completed by famous artists comparing true visual representations with more abstract work in a variety of styles and mediums</p> <p>Express my likes and dislikes about certain paintings.</p> <p>Make links to my own self-portrait</p>	<p><b>Self-Portraits in Funny Bones</b></p> <p>Look at a range of self-portraits completed by famous artists comparing true visual representations with more abstract work in a variety of styles and mediums</p> <p>Express my likes and dislikes about certain paintings exploring and comparing detail and similarities and differences</p> <p>Make more thoughtful links to my own self-portrait</p>	<p><b>William Morris</b></p> <p>Closely study the use of natural patterns in Morris's wallpaper designs</p> <p>Use Morris's designs as a starting point for my own drawings and prints of leaves and flowers</p> <p><b>Giacometti, Hepworth, Goldsworthy</b></p> <p>Explore sculptural and abstract representations of the human form which have some recognisable features</p> <p>Link this to previously learnt forms of sculpture</p> <p>Describe the sculptures using a</p>	<p><b>William Morris</b></p> <p>Closely study the use of natural patterns in Morris's wallpaper designs noticing detail and repetition</p> <p>Use Morris's designs as a starting point for my own drawings and prints of leaves and flowers</p> <p><b>Giacometti, Hepworth, Goldsworthy</b></p> <p>Explore sculptural and abstract representations of the human form which have some recognisable features</p> <p>Link this to previously learnt forms of sculpture</p>	<p><b>The Arrival Shaun Tan</b></p> <p>Sketch and give details about the style of Shaun Tan</p> <p>Talk about how Shaun Tan has represented society in his art and sculptures</p> <p>Create original pieces that show a range of influences and styles</p>	<p><b>The Arrival Shaun Tan</b></p> <p>Sketch and give details about the style of Shaun Tan, noting his themes and preferences</p> <p>Talk with more confidence and in more detail about how Shaun Tan has represented society in his art and sculptures</p> <p>Create original pieces that show a wider range of influences and styles</p>

		<p><b>Oh I Do Like to be Beside the Seaside</b></p> <p>Compare the works of artists who have painted the sea/ seaside</p>	<p><b>Oh I Do Like to be Beside the Seaside</b></p> <p>Compare the works of artists who have painted the sea/ seaside commenting on a range of similarities and differences</p>	<p>wider range of vocabulary</p>	<p>Consider what Giacometti wanted to say about humans through his work</p>		
--	--	---	---	----------------------------------	---	--	--