



Our KS2 Design Technology Curriculum at Borough Green Primary School



At Borough Green Primary school, we want music to be a positive and uplifting experience with our pupils experiencing the joy, happiness and pleasure of music. We want them to have opportunities not only through explicit lessons, but also as an integral part of their learning and social environment. Our children will have opportunities to experience a broad range of music through the centuries and will feel the music, move to it, express themselves and sing or play along. Our children will develop an appreciation for composition and performance.

By the end of year 6, our children will have a clear understanding of pulse, rhythm, dynamics and timbre. They will have the chance to work towards group and class compositions and develop this to various performances. They will have the chance to perform on a larger scale in the form of termly productions as well as exciting opportunities through the school choir and musical clubs. They will develop their curiosity through different types of music, exploring their critical and analytical listening skills. They will have opportunities to explore the cultural diversity of music and appreciate the impact that music can have in different cultures and times through history.

Our aim is for the children to grow in confidence, to express themselves musically; individually and as part of a group. To lack inhibition and enjoy the togetherness that music brings. We want our children to develop an ingrained love of music and to feel the positive impact that it can have on our wellbeing.

Year 3 & 4

Composers – each term, children will learn about a selection of different composers through different eras of music. They will be able to critically talk about them and their music. Do they like it? Why? Children can list instruments included and discuss the mood that it's creating. How does it make them feel?

Year 5 and 6

Composers – each term, children will learn about a selection of different composers through different eras of music. They will be able to critically talk about them and their music. Do they like it? Why? Children can list instruments included and discuss the mood that it's creating. How does it make them feel?

Examples of composers – Grieg, Bernstein, Elton John, Holst, Vaughn Williams, Lin Manuel

Autumn

Experiences

Cycle A – Meet the Flintstones

Cycle A – Light

Cycle B – X factor comes to BG

Songs

Cycle A - On My Way

Cycle A - I'm a Believer

Singing modules using percussion and keyboards. Focus on tempo and pulse. Listening skills and discussion around the songs. Singing in a round and understanding of how a round works. Children add actions to the song and learn about ostinatos.

Cycle B – Life is a Highway

Cycle B – Save our Planet

Listening modules as well as sounds to movement. Composing using their own storyboard. Performing to the class and developing and improving. Watching composers create sounds to cartoons and other movements.

Examples of composers – Haydn, Tchaikovsky, Beethoven, Vivaldi, Andrew Lloyd Webber, John Williams

Autumn

Experiences

Cycle A – Mysterious Maya

Cycle A – Christmas Card

Cycle B – The Arrival

Cycle B – Christmas Card

Songs

Cycle A – Try Everything

Cycle A – Something Like This

Singing modules using percussion and keyboards. Focus on tempo and pulse. Listening skills and discussion around the songs. Singing in a round and understanding of how a round works. Children add actions to the song and learn about ostinatos.

Cycle B – Eye of the Tiger

Cycle B – Love My Life

Listening modules focusing on shadows and the violin. Children to compare different types of music containing the violin comparing classical, historical, current and electronic dance music.

Spring

Experiences

Cycle A – Invaders

Cycle A – Journeys

Cycle B – Splash

Cycle B – Sky Song

Songs

Cycle A - I Wanna Be Like You

Cycle A – Play

Focus on singing and developing composition skills. Children to re-write lyrics and create their own song developing it to a performance to the class.

Cycle B – Believe

Cycle B - Play

Both cycles

Pupils will explore music through the Year 3 & 4 production. This will include group and whole class singing and performing. They will learn a number of songs and put actions to these. They will work in groups, classes and as a key stage to develop their performance. Pupils will understand what makes a good performance and how to project their

Spring

Experiences

Cycle A – Street Child

Cycle A – Stand and Deliver

Cycle B – California Dreaming

Cycle B – Darwin Detectives

songs

Cycle A – When I See You again

Cycle A – Power in Me

Composing module focusing on song writing. Children to focus on starting points and simple ideas to help them gain confidence in writing their own songs. Children develop and adapt these ideas using their own experience and prepare this for a performance.

Cycle B – What do I know?

Cycle B - Believe

Composing module focusing on actions and singing, including body percussion and percussion instruments. Children will have the chance to listen to different composers to support their own composition. They will develop their compositions for a performance.

Summer

voices and show joy. They will also use instruments to explore the songs and to improve the music.

Summer

Cycle A – Ready Steady Cook

Cycle A – Between the Towers

Cycle B -

Songs

Cycle A – Power in Me

Cycle A – We Will Rock You

Listening modules where children will listen, compare and assess different pieces of music and songs from different eras. Children will discuss this as a group and with their peers. They will have the opportunity to play instruments to the tracks then develop this to create their own music.

Instrumental - Whole class recorder or clarinets.

Songs

Cycle B – One Call Away

Cycle B - Firework

Composing module focusing on singing, playing, composing and improvising. Children will have the opportunity to develop and improve

Experiences

Cycle A – Ancient Greeks

Cycle A – The Island

Cycle B – Settlers Raiders and Traders

Songs

Cycle A – Rise

Cycle A – Play

Singing modules using percussion and keyboards. Focus on tempo and pulse. Listening skills and discussion around the songs. Singing in a round and understanding of how a round works. Children add actions to the song and learn about ostinatos.

Cycle B – What Do I Know?

Cycle B – Play

Both cycles

Pupils will explore music through the Year 5 & 6 production. This will include group and whole class singing and performing. They will learn a number of songs and put actions to these. They will work in groups, classes and as a key stage to develop their performance. Pupils will understand what makes a good performance and how to project their voices and show joy. They will also use instruments to explore the songs and to improve the music.

<p>their compositions for performance and evaluation. Children will learn to recognise notes and copy rhythms.</p> <p>Instrumental - Whole class recorder or clarinets.</p>			
Vocabulary	<p>Pulse, rhythm, tempo, timbre, compose, composer, volume, dynamics, composer, perform, listen, instrument, evaluate, repetition, round, harmony, layers, melody, tune, instruments, percussion, strings, wind, brass, body percussion</p>		<p>Pulse, rhythm, tempo, timbre, compose, composer, volume, dynamics, composer, perform, listen, instrument, evaluate, repetition, round, harmony, layers, melody, tune, instruments, percussion, strings, wind, brass, body percussion, ostinato, scale</p>
End Points	<p>Assessed through end of unit quiz in groups</p> <p>Pupils will be able to listen to music for enjoyment and be able to comment on their opinions and preferences. They will be able to name some past and present composers and their history and contribution to music. They will be able to discuss their style of music and talk about preferences. They will be able to use musical vocabulary to express their ideas and suggestions and know what these words mean. Children will show respect for musical instruments and use them to create their own music. They will be able to compose a tune using pitched and non pitched instruments, seperately and together to create their music.</p>	<p>Assessed through end of unit quiz in groups</p> <p>Pupils will be able to listen to music for enjoyment and be able to comment on their opinions and preferences. They will be able to name some past and present composers and their history and contribution to music. They will be able to discuss their style of music and talk about preferences. They will be able to use musical vocabulary to express their ideas and suggestions and know what these words mean. Children will show respect for musical instruments and use them to create their own music. They will be able to compose a tune using pitched and non pitched instruments, seperately and together to create their music. They will also have the opportunity to compose their own music using a range of instruments, body percussion and voices.</p>	

	<p>Children will have the opportunity to learn to play an instrument (glockenspiel, recorder / clarinet).</p> <p>They will also have the opportunity to compose their own music using a range of instruments, body percussion and voices.</p>	<p>Children will learn a range of songs, developing their memory of lyrics and quality of voice.</p> <p>Children will have the opportunity to learn to play an instrument (glockenspiel and keyboard).</p> <p>Children will be able to comment, reflect and improve their work thinking about their audience.</p>
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