





BOROUGH GREEN PRIMARY SCHOOL

The Write Stuff Lenses and Genre Map

Year Group	Writing to Entertain	Writing to Express Writing which describes personal experiences and often reveals emotions, thoughts and motivations	Writing to Persuade Writing to persuade others to share a similar point of view or to try a product or experience. Some argumentative pieces can be presented more neutrally, explaining alternative interpretations and views.	Writing to Inform and Explain Writing which helps the reader to understand complex procedures, issues or concepts. The author writes in a way that conveys expertise and knowledge.
EYFS				
	<p>Stories inspired by ones read in class</p> <p>Recounts eg of a class trip</p>	<p>Recounts about familiar real events</p> <p>Letters</p>	<p>Letters from and to characters in stories</p> <p>Invitations in Plan Do Review</p>	<p>Simple instructions</p> <p>Lists eg for shopping or for Santa</p> <p>Simple plans for an activity eg Plan Do Review</p>
Year One and Two				



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	<p>Personal recount</p> <p>Traditional tales with a twist eg alternative versions of fairy tales or fables</p> <p>Stories with strong characters</p> <p>Stories with a moral</p>	<p>Letters and emails</p> <p>More formal letters in Year 2</p> <p>Poetry: acrostics, shape poems and descriptive poems with similes</p>	<p>Advertisements</p>	<p>Simple instructions and directions</p> <p>More detailed recipes in Year 2</p> <p>Labels, lists and captions</p> <p>A scientific report</p> <p>A non-chronological report</p>
Year Three and Four				
	<p>Adventure stories in a historical setting eg story about a Stone-Age child;</p> <p>Stories with strong and emotional characters and vivid settings;</p> <p>Character descriptions</p>	<p>Poetry: kennings and haiku</p> <p>Letters</p> <p>Diaries eg based on Escape from Pompei</p>	<p>Persuasive adverts eg How to Earthquake-Proof a House</p> <p>Balanced arguments</p>	<p>Scientific reports with a method and results;</p> <p>Procedural instructions eg How to wash a Stone-Age Animal;</p> <p>Non-chronological reports eg Skeletons</p>



				Recount
Year Five and Six				
	<p>Traditional tales set in a historical setting and another culture</p> <p>Stories with strong viewpoints and settings which reflect events and emotions</p> <p>Stories with flashbacks and alternative points of view Mystery or Crime stories</p>	<p>Poetry: haiku and rhyming couplets</p> <p>Poems of Remembrance</p> <p>A diary entry or letter from a character from a book or poem with an unfamiliar setting</p>	<p>A persuasive speech or letter from a writer with a strong point of view;</p> <p>A balanced argument eg a History report;</p> <p>A travel blog or tourist leaflet</p>	<p>Scientific reports with predictions, methods, results and conclusions;</p> <p>Evaluations and reflections;</p> <p>Non-Chronological reports or manuals;</p> <p>Recounts and reviews</p> <p>Non-fiction explanations</p>